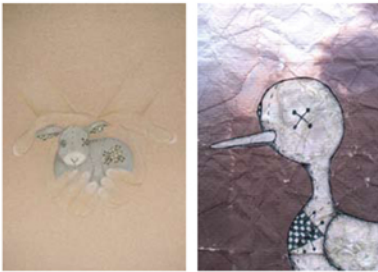


taking stock of what's important



In these consumer-driven times, do you ever think about how much stuff you own - and, more to the point, whether you actually need it? Carmen Hui does, and she has a blog to prove it. She's set herself the task of illustrating her every possession and posting about where it came from, any adventures she had acquiring it, and her emotional attachment to it. From shoes to skincare, books to breakfast cereal, Carmen documents everything she owns in the hope of learning "about excess and what is important" in life. She's also a damn good illustrator too! (LS)

www.forgottenfancies.blogspot.com



patchworked

Nicole Tattersall's recent Melbourne solo exhibition aims to inspire conversation about the WSPA (World Society for the Protection of Animals) campaign against the export of live sheep. The works were created reflecting on her recent trip to Germany together with coastal and urban Australian living. You may already know Nicole's stencil and spray can work, however the Patchworked collection of 2D and 3D pieces draws Nicole's fine illustration and traditional art and craft techniques. As Nicole puts it, "I've chosen to leave the stencils in their place this time 'round and work more so in an illustrative style, allowing me get a little darker with my works than normal. The WSPA program is one that I've been supporting and spreading the word about. These illustrations have been designed to be a conversation starter about the topic."

See Patchworked at At Large Gallery until the end of September.

www.nicoletattersall.blogspot.com



crafty cuties

Looking for a sweet sootie for a friend, or a pick-me-up with personality for yourself? Well Pepper Stitches may have just the handmade goodness you're after. Try the cushions with character to add a talking point to a room (literally), or buddy up with Antler Boy, a little man who likes riding in bags. His other furry friends are keen to meet you too! (LS)

www.pepperstitches.blogspot.com



PHOTO: CHRIS NIGHTENGALL

southern style sustainability

Rustic-vintage meets super cool, modern eco-art. This is the only way to describe the work of Dolan Geiman - the American mixed-media artist whose work is getting tails wagging the world over. His works are about building something beautiful from nothing: transforming trash into cool. He begins with a surface - sometimes a panel of salvaged wood, sometimes an old road sign - and employs discarded treasures, used paper, vintage junk or painted images of birds and animals to create multilayered montages that are 100% sustainably produced.

Born in the Southern state of Virginia, his style exhibits undertones of warm country wholesomeness, with wildlife, music and nature ever-present. Though he has been creating eco-friendly art since childhood, a band of cult followers are just starting to catch on and his work is being snapped up by collectors. Further cementing his deep commitment to 'green' business practice, Dolan's studio is located in the Chicago Sustainable Manufacturing Center: the first sustainably renovated structure in Chicago. (JN)

www.dolangeiman.com

ART & CRAFT



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Peppermint Magazine

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**DOLAN
GEIMAN**
CONTEMPORARY ART WITH A SOUTHERN ACCENT