

# ARTWORK GUIDE

## A KEY TO UNDERSTANDING DOLAN GEIMAN'S ART COLLECTIONS & MIXED MEDIA TECHNIQUES.

### BOX PRINT® REPRODUCTIONS ON WOOD

- Archival images of original Geiman artworks printed directly onto wood boxes with a large-format, inkjet printer.
- A print or giclée but produced on wood instead of paper or canvas like other fine art prints.
- Each BOX PRINT reproduction begins with an original work, produced by hand by Geiman, which is then scanned at very high resolution and color proofed against the original.
- BOX PRINT reproductions are not paper prints mounted on wood.
- Geiman does not hand-paint or screen print the surface in any way.

### DG MINIS

- Archival images of original Geiman artworks printed directly onto wood blocks made from poplar.
- Meant to prop on shelves or hang on the wall.
- Geiman does not use Photoshop or other digital illustration techniques in the production of DG MINIs. The original artwork translated into DG MINIs is made by hand.
- Geiman does not hand-paint or screen print the surface in any way.

### ORIGINAL MIXED MEDIA COLLECTIONS

- Handmade by Geiman using a variety of art techniques including painting, collage, and screen printing.
- No two works are the exact same but each work is part of an ongoing thematic series with a reoccurring key image or composition.
- Color and size of Original Mixed Media Collections may be tailored to a customer's specifications.

### PANEL PAINTINGS

- Handmade by Geiman.
- The backgrounds of each piece are hand-painted using recycled household paint.
- The central (and sometimes background) images are screen printed by hand.
- All wood is salvaged from shipping crates.
- Like the Original Mixed Media Collections, no two Panel Paintings are the same. However, multiples are created of each theme.

### PAPER PRINT REPRODUCTIONS

- Reproductions of original Geiman artworks digitally reproduced by an inkjet printer onto archival paper.
- Also known as giclée prints.

### RESCUED WOOD CONSTRUCTIONS

- 3-D assemblages handmade by Geiman using salvaged wood and found objects.
- Each construction features a central image, such as a bird or deer, which has been hand-illustrated, then screen printed onto wood, and finally hand-cut and attached by Geiman.
- Similar to the Original Mixed Media Collections, each Rescued Wood Construction is unique but part of a larger family of constructions.

# ARTWORK GUIDE CONTINUED

	<b>BOX PRINT REPRODUCTIONS</b>	<b>PANEL PAINTINGS</b>	<b>DG MINIS</b>	<b>RESCUED WOOD CONSTRUCTIONS</b>	<b>ORIGINAL MIXED MEDIA COLLECTIONS</b>
<b>EDITION SIZE</b>	<i>limited edition (750)</i>	<i>one of a kind; multiples of each theme</i>	<i>open edition</i>	<i>one of a kind; multiples of each collection</i>	<i>one of a kind; multiples of each collection</i>
<b>HANDMADE</b>		•		•	•
<b>MADE IN THE USA</b>	•	•	•	•	•
<b>HANGING SYSTEM</b>	<i>hardware on back</i>	<i>pre-drilled hole</i>	<i>pre-drilled hole</i>	<i>hardware on back</i>	<i>hardware on back</i>
<b>SIGNATURE</b>	<i>hand-signed and numbered on back</i>	<i>hand-signed on back</i>	<i>branded with logo on back</i>	<i>hand-signed on back</i>	<i>hand-signed on back</i>
<b>CUSTOM SIZES AVAILABLE</b>	•			•	•
<b>ECO MERITS</b>	<i>VOC-free inks formaldehyde-free</i>	<i>recycled wood panels recycled household paint water-based inks</i>	<i>VOC-free inks</i>	<i>100% repurposed materials water-based inks</i>	<i>75-100% repurposed materials water-based inks</i>
<b>RECOMMENDED FOR E-COMMERCE</b>	•		•		

## OTHER DEFINITIONS

**Screen printing:** (also known as silk screening or serigraphy) a printing process in which paint, ink or dye is forced through a fine mesh screen onto the surface beneath. Different areas of the screen are blocked off to control the flow of the paint/ink through the screen. Screen printing is used in the following collections: Original Mixed Media Collections, Panel Paintings, and Rescued Wood Constructions.

**Giclée:** technically a French term meaning ‘to spray’; used in everyday language to note a process in which an image is rendered digitally by spraying a fine stream of ink onto an archival surface such as paper or canvas. BOX PRINT reproductions, DG MINIs, and Paper Prints could all be considered giclée prints.

**Limited-edition versus Open-edition:** these terms define the quantity of artworks produced in a series of works. Limited-edition works are produced and numbered in a fixed and pre-determined quantity. Open-edition works are not limited to a specific edition size and will be available to buyers until we decide to retire the image. BOX PRINT reproductions and Paper Prints are all limited-edition. The DG MINIs are open-edition.